



S A I N T S A N D S I N N E R S

CARAVAGGIO

& THE BAROQUE IMAGE

FEBRUARY 1 – MAY 24, 1999

McMULLEN MUSEUM OF ART, BOSTON COLLEGE

THE EXHIBITION

SAINTS AND SINNERS explores the style, subject matter and social function of religious art in Italy circa 1580 to 1680, a period traditionally called the Baroque. The exhibition presents thirty Baroque paintings from both public and private collections. The visual centerpiece is the recently rediscovered masterpiece by Michelangelo Merisi da Caravaggio, *The Taking of Christ*. Painted in Rome in 1602, it disappeared in the late eighteenth century. Two hundred years later, in 1993, it was rediscovered in the dining room of the Jesuit Fathers in Dublin. Cleaned and restored, it now hangs on loan in the National Gallery of Ireland, where it has been received with world-wide jubilation. *The Taking of Christ* makes its first North American appearance at the McMullen Museum of Art as a result of a special concession granted to Boston College by the Society of Jesus of Ireland. A group of scholars has come together from diverse academic disciplines to serve as curators for this exhibition, reading the art of Caravaggio and other major Italian Baroque painters, including Guido Reni, Domenichino, Ludovico Carracci, and Pietro da Cortona, from new, hitherto ignored or little explored perspectives.

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THE VERY REVEREND PETER-HANS KOLVENBACH, S.J.

Superior General of the Society of Jesus, Rome

PUBLIC PROGRAMS

SYMPOSIUM

RELIGIOUS CULTURE IN CARAVAGGIO'S ITALY

organized in conjunction with the New England Renaissance Conference
by Gauvin Alexander Bailey and Pamela Jones

March 20, 8:30 am–5:30 pm, Devlin 008

keynote address:

PETER BURKE, PROFESSOR OF CULTURAL HISTORY
Emmanuel College, Cambridge University

speakers:

GAUVIN ALEXANDER BAILEY, *Clark University*
FIORA BASSANESE, *University of Massachusetts, Boston*
SHELDON GROSSMAN, *formerly National Gallery of Art, Washington*
STEVEN HARRIS, *Tufts University*
ROBERT KENDRICK, *University of Chicago*
LOUISE RICE, *Duke University*
DAVID STONE, *University of Delaware*
BENJAMIN WESTERVELT, *Lewis and Clark College*
MICHAEL ZAMPELLI, S.J., *Santa Clara University*

To register call (617) 552-8587



CONCERT SERIES

MUSIC AT ST. MARY'S CHAPEL

coordinated by T. Frank Kennedy, S.J., Chair, Department of Music

BAROQUE KEYBOARD MUSIC IN THE ITALIAN STYLE

PETER WATCHORN, *Harpsichordist*

January 24, 8:00 pm

MUSIC OF THE ITALIAN RENAISSANCE

The King's Noyse

DAVID DOUGLAS, *Director*

February 7, 8:00 pm

CHORAL MUSIC OF GESUALDO AND MONTEVERDI

THE SERAPHIM SINGERS

February 22, 8:00 pm

MUSIC OF THE FRENCH BAROQUE — FRANÇOIS COUPERIN's *Leçons de Ténèbres*

DREW MINTER AND JAMES RUFF, *Soloists*

March 18, 8:00 pm

SPLENDORS OF ITALIAN MUSIC IN THE AGE OF CARAVAGGIO

Ensemble Abendmusik

JAMES DAVID CHRISTIE, *Director*

April 15, 8:00 pm



LECTURE

LOWELL LECTURE SERIES

Rome in the Age of Caravaggio

THEODORE K. RABB, *Professor of History, Princeton University*

Thursday, March 25, 7:30 pm, Devlin 101



GALLERY TALKS

EXPLORING SAINTS AND SINNERS

Judas Iscariot and the Kiss of Betrayal in Italian Art and Christian Tradition

FRANCO MORMANDO, S.J., *Exhibition Organizer*

Wednesday, February 17, 12:30 pm

Freedom to Imagine: Artistic Representation in Post-Tridentine Italy

LAURIE SHEPARD, *Associate Professor of Italian, Boston College*

Thursday, February 25, 12:30 pm

Gallery Tours, Fridays, 12:30 pm

Free group tours arranged by request

(617) 552-8587



FILM SERIES

GO FOR BAROQUE

introduced by John Michalczyk, Chair, Department of Fine Arts,
and other faculty

Thursdays at 7:00 pm

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February 11, *Caravaggio* (1986), DEREK JARMON, *Director*

February 18, *Amadeus* (1984), MILOS FORMAN, *Director*

February 25, *All the Mornings of the World* (1991), ALAIN CORNEAU, *Director*

March 11, *Artemisia* (1997), AGNES MERLET, *Director*

EXHIBITION CATALOGUE

SAINTS AND SINNERS: CARAVAGGIO & *the baroque image*

edited by FRANCO MORMANDO, S.J.

with essays by the curators of the exhibition:

FRANCO MORMANDO, S.J.

Assistant Professor of Italian, Boston College

GAUVIN ALEXANDER BAILEY

Assistant Professor of Art History, Clark University

PAMELA JONES

Associate Professor of Art, University of Massachusetts, Boston

JOHN W. O'MALLEY, S.J.

Distinguished Professor of Church History

Weston Jesuit School of Theology

THOMAS W. WORCESTER, S.J.

Assistant Professor of History, College of the Holy Cross

additional essays by:

NOEL BARBER, S.J.

Irish Jesuit Provincial Delegate for The Taking of Christ

SERGIO BENEDETTI

Senior Curator, National Gallery of Ireland

JOSEPHINE VON HENNEBERG

Professor of Art History, Boston College

JOHN VARRIANO

Idella Plimpton Kendall Professor of Art, Mount Holyoke College



PHOTO CREDIT: detail of Michelangelo Merisi da Caravaggio

The Taking of Christ

1602

oil on canvas, 53 x 67 in.

Society of Jesus, Ireland, on loan to the National Gallery of Ireland

MUSEUM HOURS:

Monday–Friday 11:00 am–4:00 pm
Saturday–Sunday 10:00 am–5:00 pm

DIRECTIONS:

BY SUBWAY: “Green Line B” branch of the MBTA to the Boston College terminus.
Short walk west on Commonwealth Avenue to the main gate.

BY CAR: The museum is located on the main campus on Commonwealth Avenue
(Route 30) in Chestnut Hill, just west of the Boston-Newton line.

Parking is available in the Lower Campus garages. Access for the disabled.

The McMullen Museum is free and open to the public.
For more information call the Arts Line, (617) 552–8100 or
the Museum offices, (617) 552–8587.

Saints and Sinners: Caravaggio and the Baroque Image is organized by the
McMullen Museum of Art, Boston College. The exhibition and catalogue are
underwritten by Boston College with an indemnity from the Federal Council on
the Arts and Humanities and additional support from the following:

SPONSORS

National Endowment for the Arts, a Federal Agency
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